

## **Lucinda Bliss – Curriculum Vitae**

### **Solo and Two-Person Exhibits**

- 2016 **Common Street Arts**, Waterville, ME, *Tracking the Border*, solo show  
2016 **Ogunquit Museum of Art**, Ogunquit, *Tracking Narrative: A Contemporary Approach to Landscape*  
2014 **Aucocisco Gallery**, Portland, ME, *Boundaries*  
2013 **Aucocisco Gallery**, Portland, ME, *Double Dozen*  
2009 **The University of Arizona Poetry Center**, Tucson, AZ, *Sentinels*  
2004 **Patricia Carega Gallery**, Sandwich, NH, *Diary of a Provincial Lady*  
2000 **Hazmat/Moca**, Tucson, AZ, *Anatomy of Desire: Works on Paper*  
2000 **The University of Arizona**, Tucson, AZ, *Anatomy of Desire*  
1999 **The Wood Gallery**, Vermont College, Montpelier, VT, *Anatomy of Desire*  
1996 **South of North Gallery**, Chicago, IL, *The Figure*

### **Museum and University Exhibits**

- 2015 **NHIA, Roger Williams Gallery**, Manchester, NH, *Faculty Show*  
2015 **Bates College Museum of Art**, Lewiston, ME  
*Contemporary Selections from the Permanent Collection*  
2015 **Landmark College**, Putney, VT, *Mythologies*  
2011 **University of New England**, Westbrook, ME, *Critters*  
2010 **Danforth Gallery, U.ME, Augusta**, *Drawing: Marks, Traces, and Imprints*  
2009 **The Brattleboro Museum**, Brattleboro, VT, *Drawing Itself*  
2009 **University of New England**, Westbrook, ME, *The Business of Art*  
2008 **The University of Southern Maine**, Gorham, ME, *Faculty Exhibit*  
2008 **The Ross Gallery, Central Piedmont C.C.**, *Exposing Scarlet*  
2004 **Tucson Museum of Art**, Tucson, AZ, *What's Love Got to Do With It?*  
2000 **The University of New England Art Gallery**, *On the Horizon*

### **Selected Group Exhibitions**

- 2015 **Museum LA**, Lewiston, ME, *The Piano Roll Project*  
2014 **Sharon Arts Center**, NHIA Graduate Programs Faculty Exhibition  
2014 **The University of New England**, Portland, ME, *Recent Acquisitions & Selections from the Permanent Collection*  
2013 **The Maine Farmland Trust Gallery**, Belfast, ME, *Perimeter*  
2012 **Rose Contemporary**, Portland, ME, *Mythologies*  
2011 **Fryeburg Academy**, Fryeburg, ME, *Beyond the Line*  
2009 **Whitney Art Works**, Portland, Maine, *Wonderland*  
2008 **The Thompson Gallery**, Weston, MA, *Sublime Climate*  
2004 **Mills Gallery, Boston Center for the Arts**, Boston, MA  
*Exposing Scarlet: A Visual Response to The Scarlet Letter*  
2003 **Dinnerware Gallery**, Tucson, AZ, *10<sup>th</sup> Biennial*  
2003 **Miranda Fine Arts**, Port Chester, NY, *Critical Selections.1*  
1995 **Gallery 312**, Chicago, IL, *Unknown Chicago*  
1993 **Zitlala**, Santa Fe, NM, *Las Seis*  
1993 **Rod Goebel Gallery**, Taos, NM, *Voyeur, a Show of the Erotic*

1992 **Copeland-Rutherford**, Santa Fe, NM, *New Work, New Mexico*

### Education

1999 **Vermont College of Fine Arts**: M.F.A. in Visual Art

1988 **Skidmore College**: B.A. in Art History

### Teaching and Professional Experience

2016-17 **New Hampshire Institute of Art**, Manchester, NH

Dean of Graduate Studies

2016 **Colby College**, Waterville, ME

Visiting Assistant Professor of Art

2013-16 **New Hampshire Institute of Art, MFA**, Manchester, NH

Core Faculty

2015 **New Hampshire Institute of Art, MAAE**, Manchester, N.H.

Adjunct Faculty

2014-15 **Bowdoin College**, visiting artist and critic

2005-14 **Union Institute & University BA Program**, Montpelier, VT

Professor of Liberal Studies

2014 **Vermont College of Fine Arts, MFA**, Montpelier, VT

Guest Critic and Artist-Teacher in the MFA-V program

2010-13 **The Maine College of Art, MFA**, Portland, ME

Studio Advisor

2009 **The Maine College of Art**, Portland, ME

Visiting artist and lecturer, illustration and printmaking

2008-09 **University of Southern Maine**, Portland, ME

Adjunct faculty and visiting artist/lecturer

2005-07 **Vermont College of Fine Arts, MFA**, Montpelier, VT

Artist-Teacher in the MFA-V program

2001-05 **Maine College of Art**, Portland, ME

Continuing Studies Faculty

### Awards

2016 **Kindling Grant, The Warhol Regional Regranting Program**

\$6500 to support *Tracking the Border*

2004-16 **Pierogi**, Brooklyn, NY, 2004-2014

Pierogi flat files

2002-15 **The Drawing Center**, New York City, NY

Viewing Program and the Slide Registry

2011 **Union Institute & University**, Cincinnati, OH

Union Exemplary Online Course award

2009 **Maine Arts Commission**, Augusta, ME

Good Idea Grant, New Media

2005 **Maine Arts Commission**, Augusta, ME

Good Idea Grant

1998 **G. Roy Levin-Jessica Lutz Merit Prize**, Vermont College

### Residencies

2015 **Virginia Center for the Creative Arts**, Amherst, VA

2014 **Vermont Studio Center**, Johnson, VT

- 2014 **Hewnoaks Artist Colony**, Kezar Falls, ME  
2012 **Anderson Ranch**, Snowmass Village, CO  
2009 **Oregon State University Residency**, Shot Pouch Creek  
2002 **Vermont Studio Center**, Johnson, VT

### **Bibliography**

*Anatomy of Desire: the Daughter/Mother Sessions*. Tucson, Arizona: Kore Press. 2000. A chapbook co-authored with Alison Hawthorne Deming, with an introduction by Faith Wilding.

### **Selected Reviews and Articles**

*Maine Farms: Journal of the Maine Farmland Trust*, feature and interview with Chelsea Holden Baker, 2014

*Maine Sunday Telegram*, "Lucinda Bliss, Lauren Fensterstock at Aucocisco in Portland," Dan Kany review, January 2014

ARTTerrain Gallery: Precarious Alliance by Lucinda Bliss, *Terrain.org: A Journal of the Built + Natural Environments*, Winter 2013

### **Websites**

[www.lucindabliss.com](http://www.lucindabliss.com)

[www.lucindasrunningblog.com](http://www.lucindasrunningblog.com)